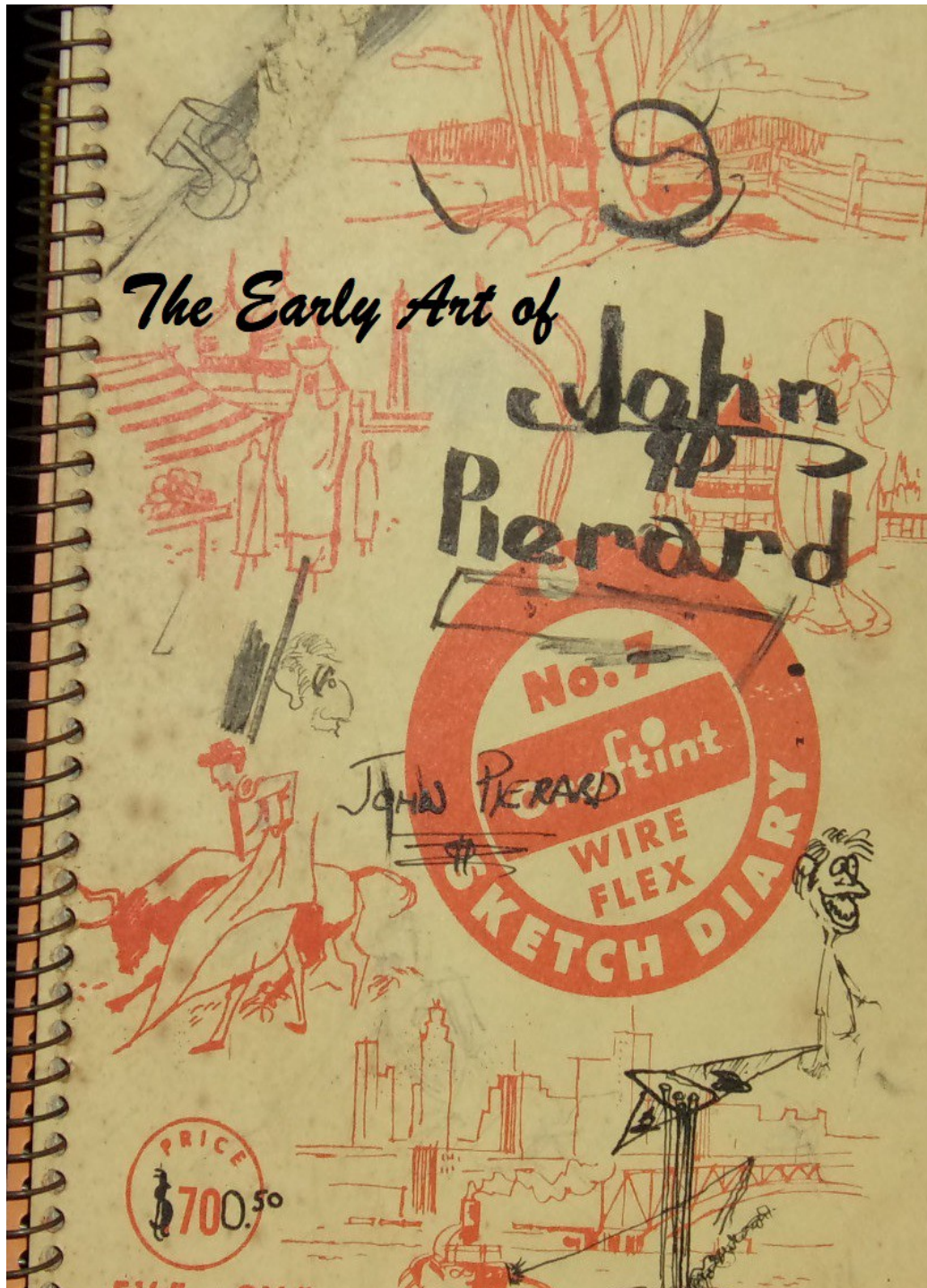
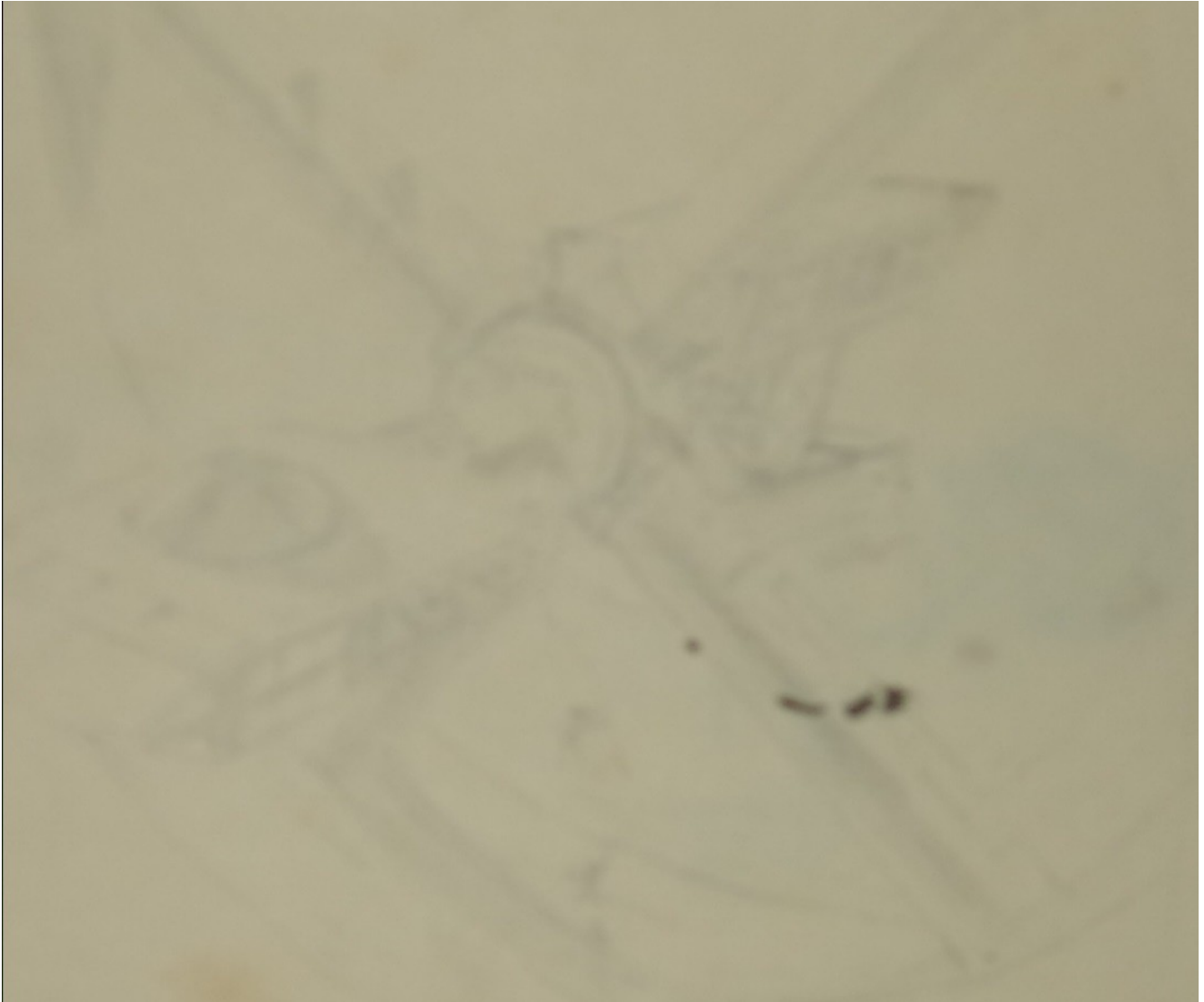


Early Artwork of John Pierard, 1970-1976



Spaceships, cartoons, and The Girl all figured in my brother's sketchpads of the early 70's. He has since illustrated science fiction novels, short story collections, young adult stories, and graphic novellas for Bantam, Byron Preiss, and Graphics Classics among others. Artwork copyright 1970, 1976, 2021.



An early spaceship hovering over a planet, inspired probably by Kubrick's *2001*, sadly done in pencil and never inked-in. We had seen the film in it's initial run, at the Tampa Theatre.



Fellow at the top reminds me of rapist Kav.
Lower-left shows *Mad* influence.



This little darling has human feet and hands.
Would make a great tattoo.



First appearance of The Girl, who is repeated throughout this sketchpad. Here she is fully-formed a sort of cartoon Joanna Pettit, or Faye Dunaway.

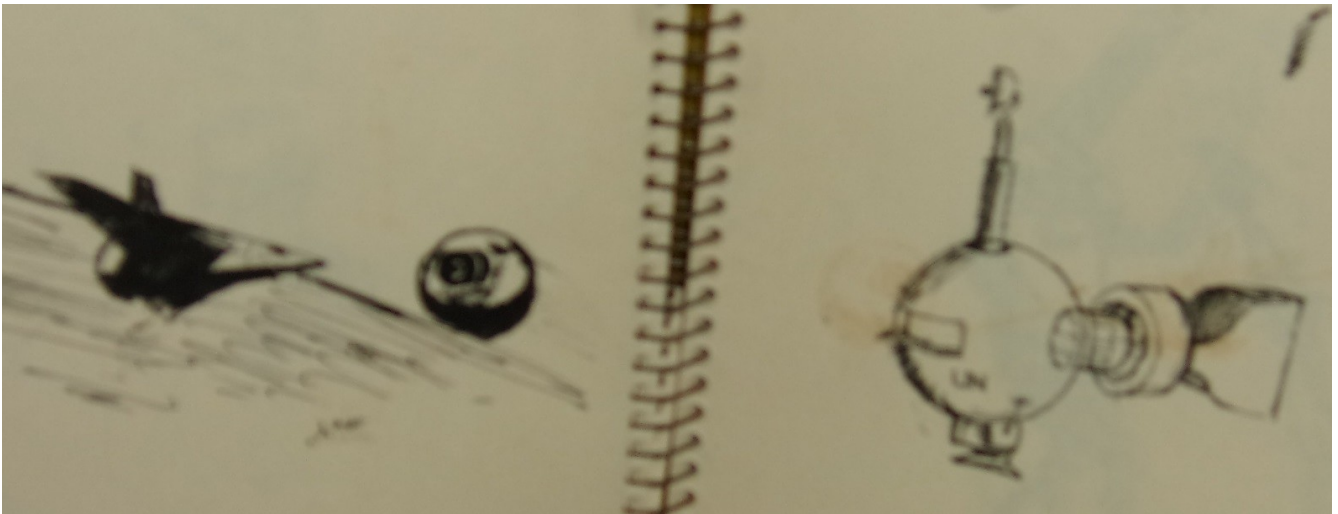




Character sketches, over two pages. Note obligatory spaceship.



Hardly a Christian allegory here; more like a Charles Addams homage.

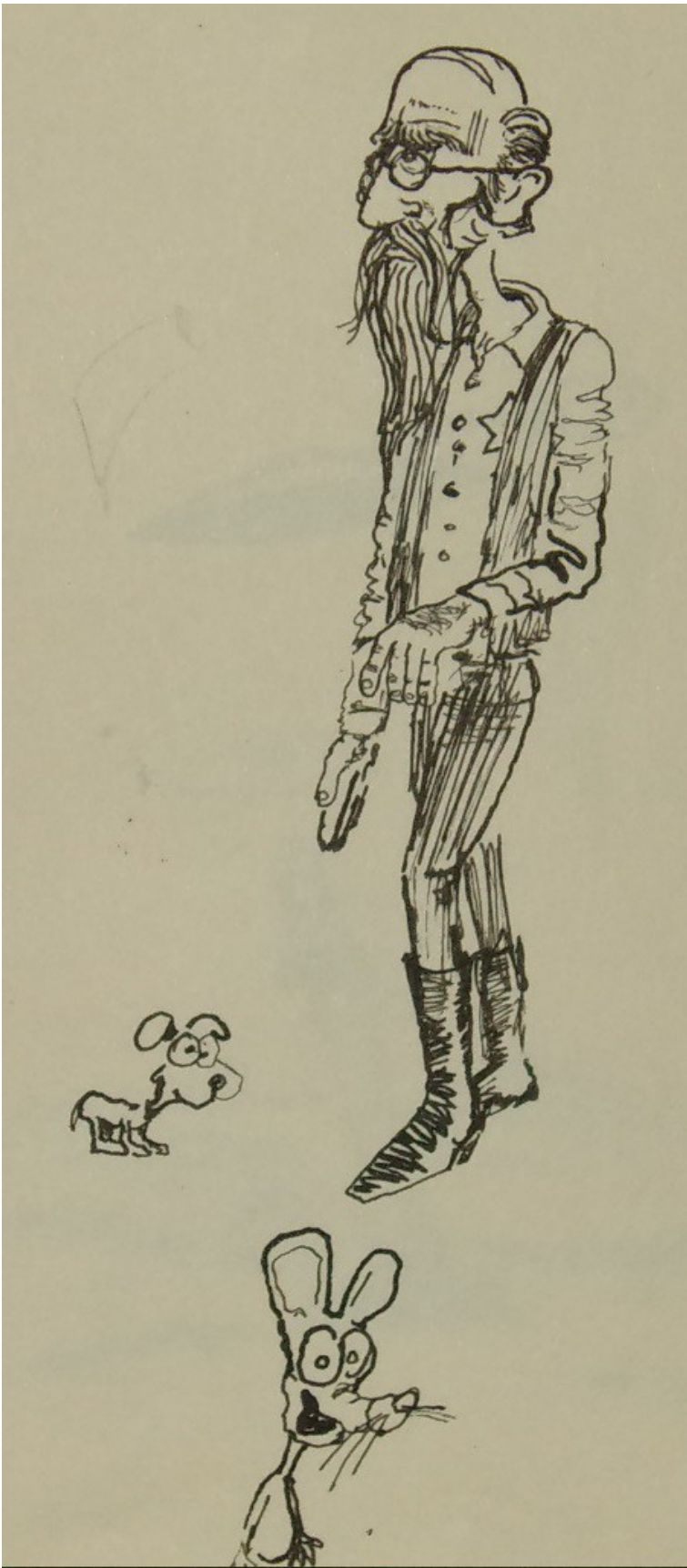


Spacecraft, with more Kubrick. Spaceman below as well:





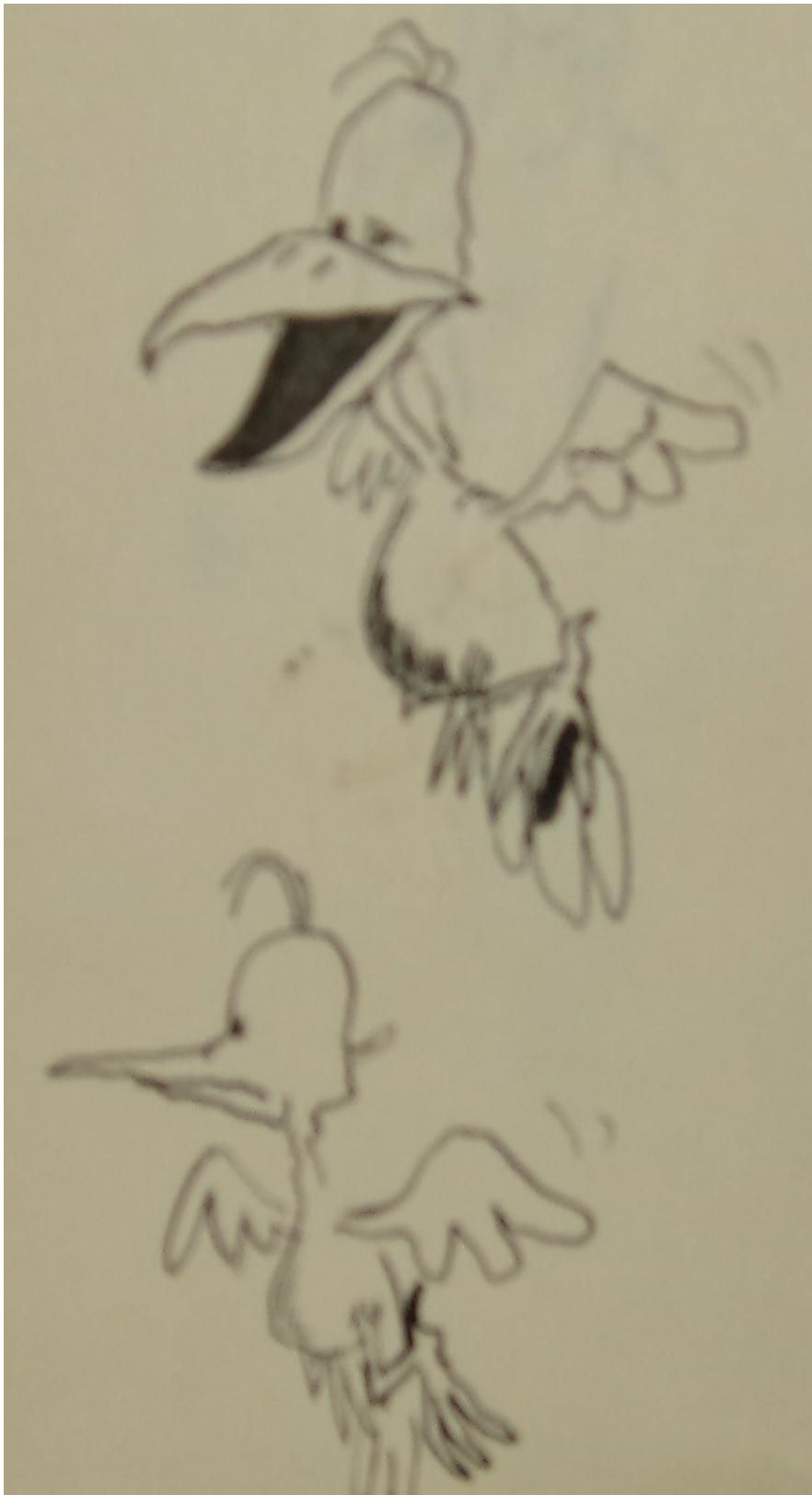
More *Madness*, with a portrait of his early 70's bedroom, now my office.



An aged xheriff and his pets.



Liftoff! I could swear I see June Lockhart in the window...



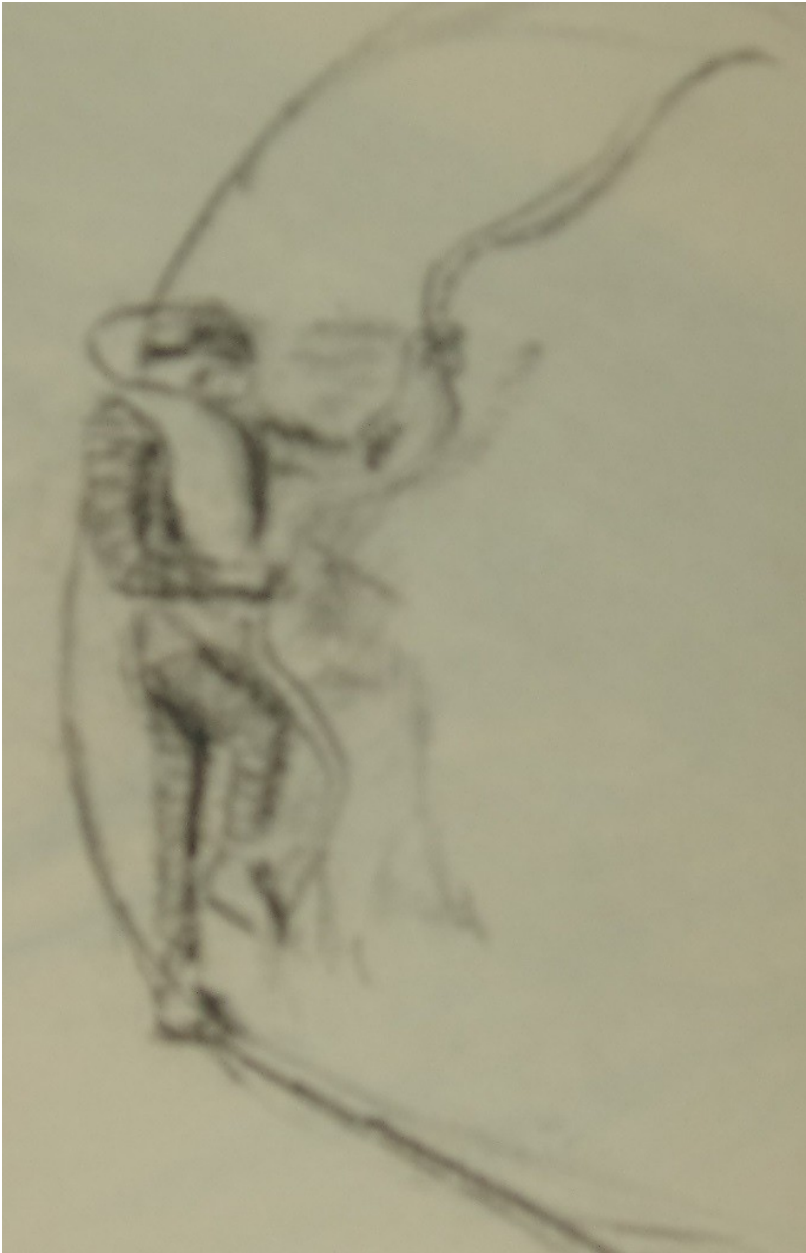
Boids.



Variation on the initial image.



Details, details.



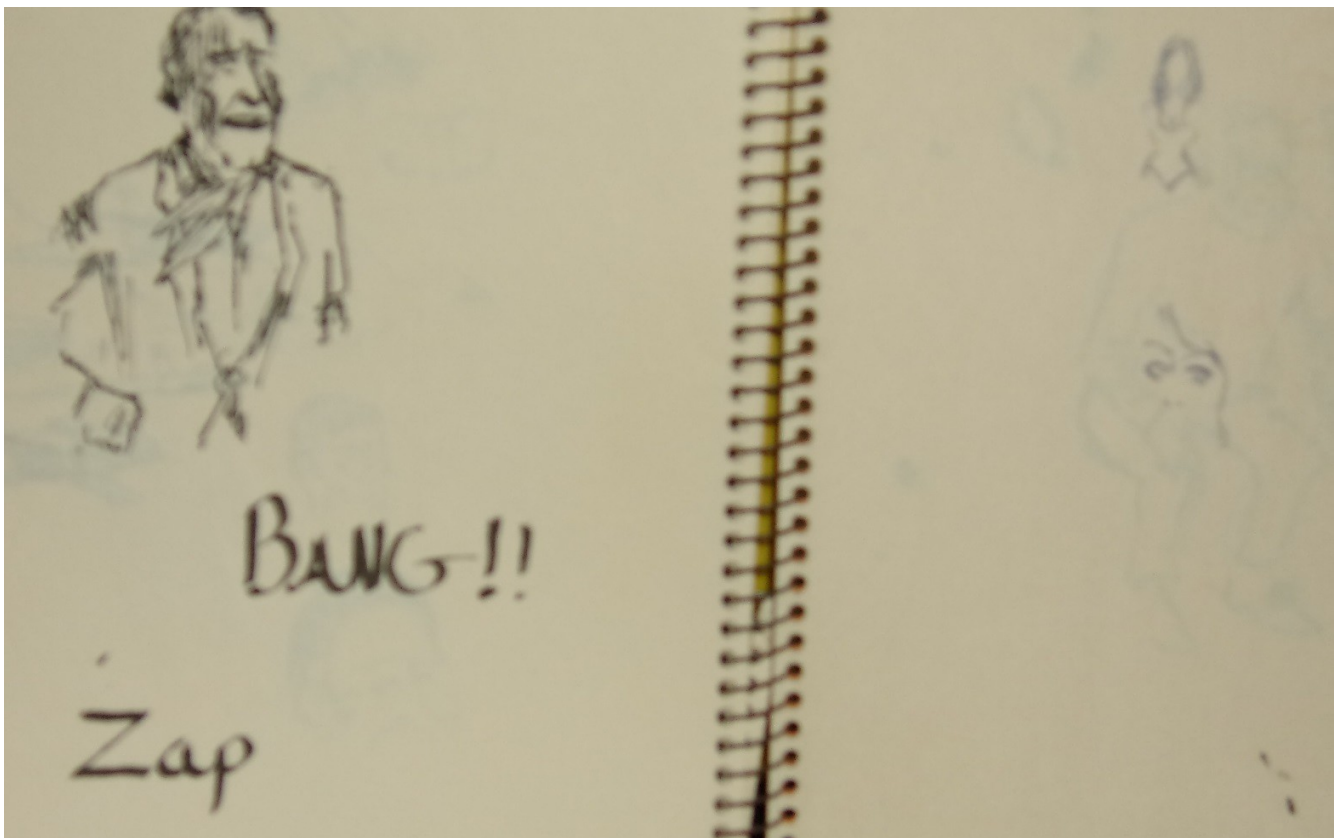
Spaceman reflecting on ship skin.



Dual liftoff.



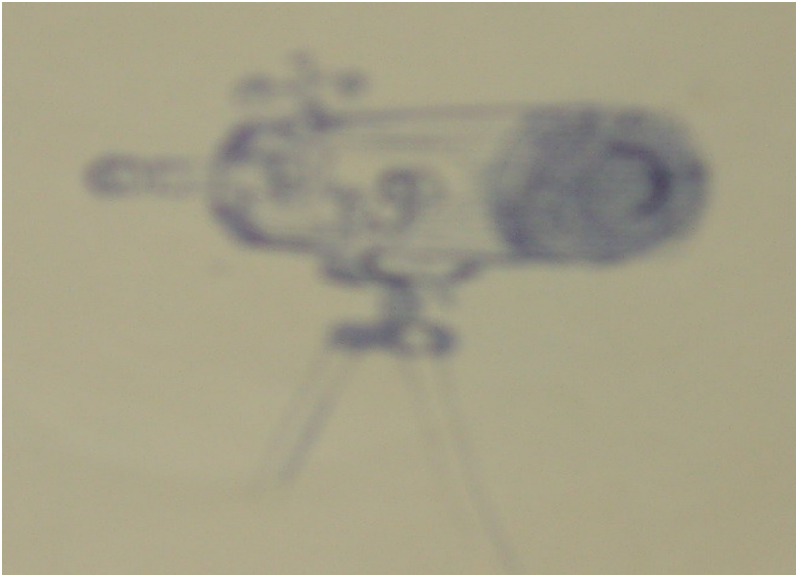
Aircraft, including some vintage WWII action.



Final pages, sketchpad 1.



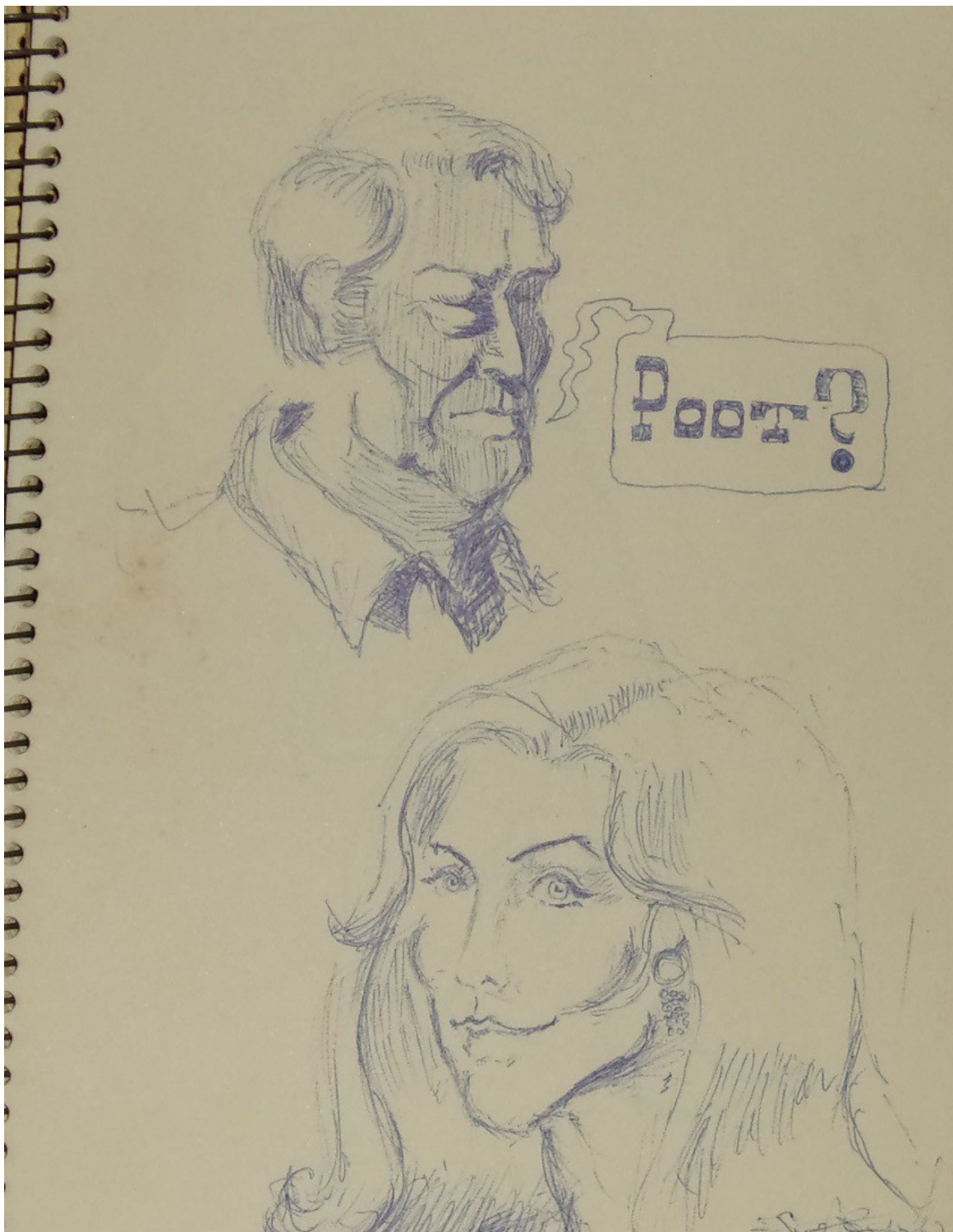
Cover 2; note inflated book price. 70's...



I still have this telescope, though the eyepiece is missing. We used it to watch liftoffs from Cape Canaveral, the tops of which are still visible over suburban sprawl.



The real Oscar is actually a pretty swell guy.



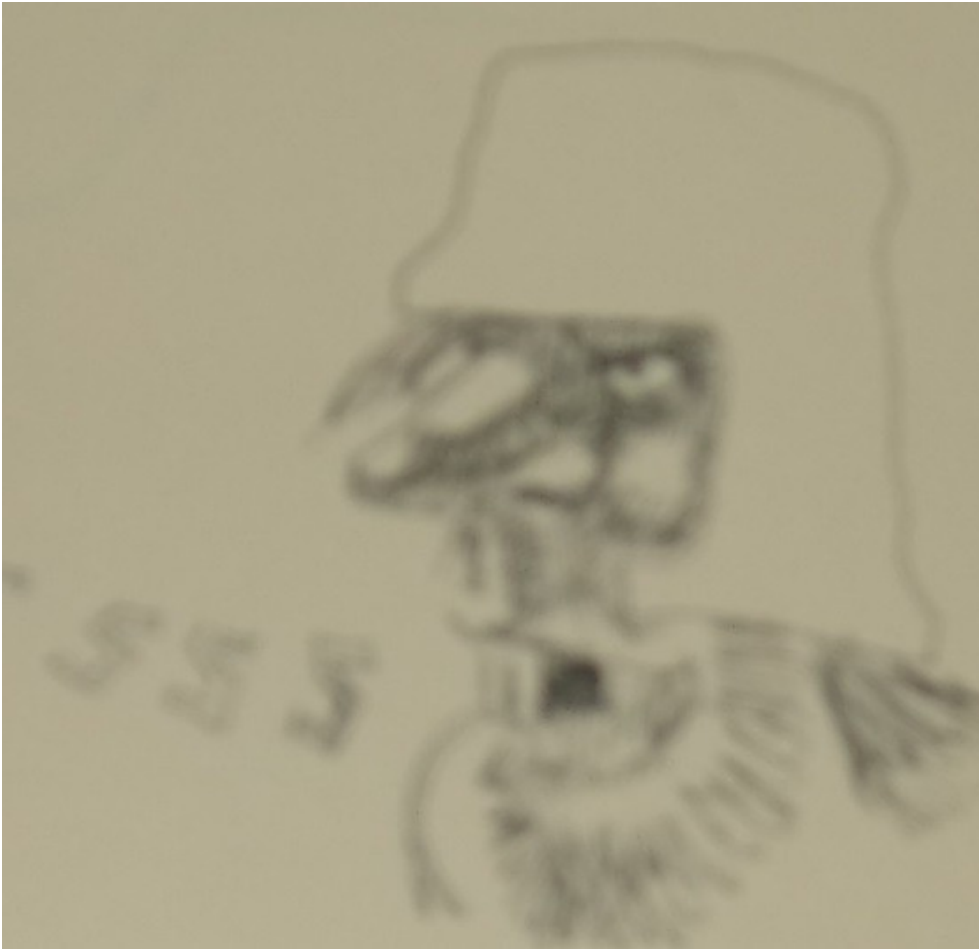
The Girl has become more refined, possibly via art class. That old fellow is also a frequent visitor to these pages; reminds me of John Wayne.



The monster would like a word with you.

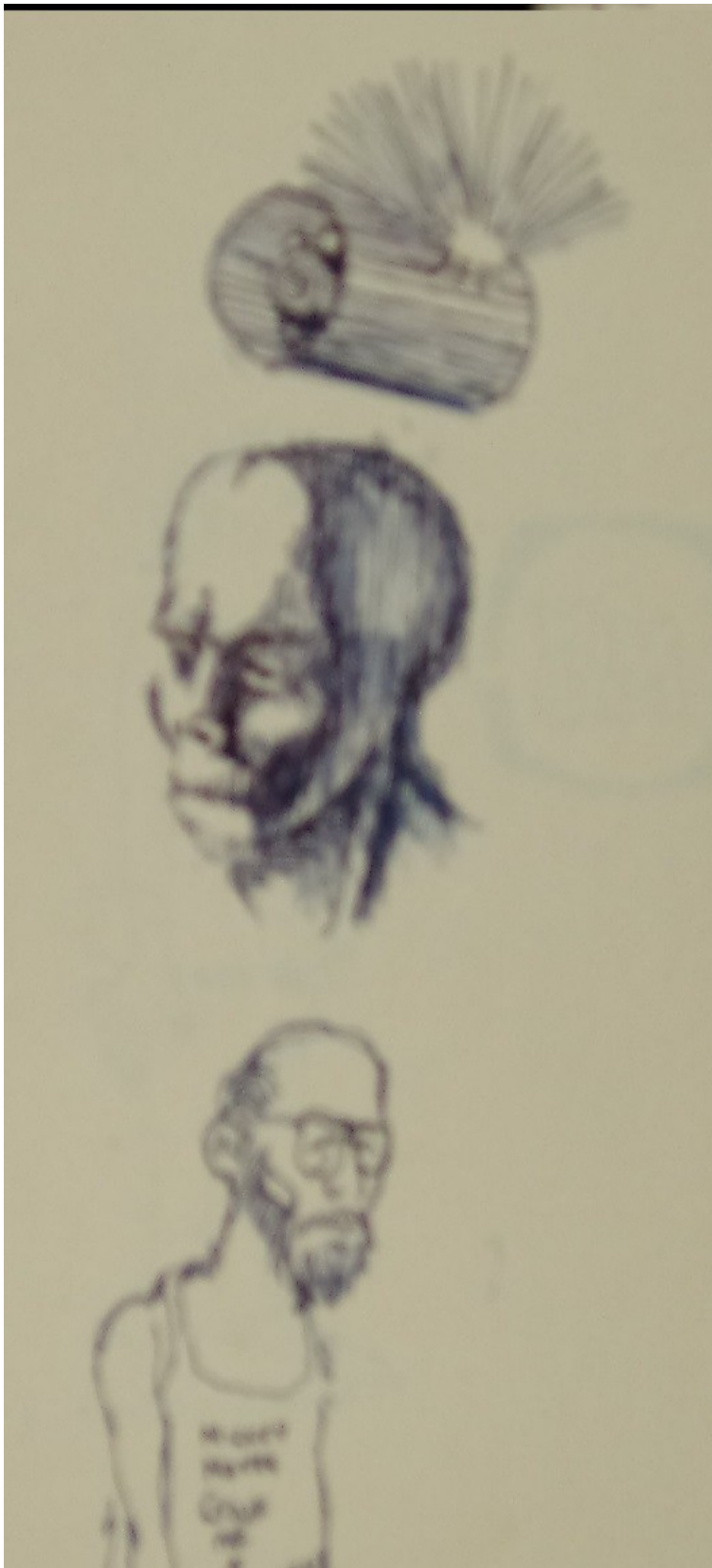


The Girl has now attained mythic qualities.



Sssss

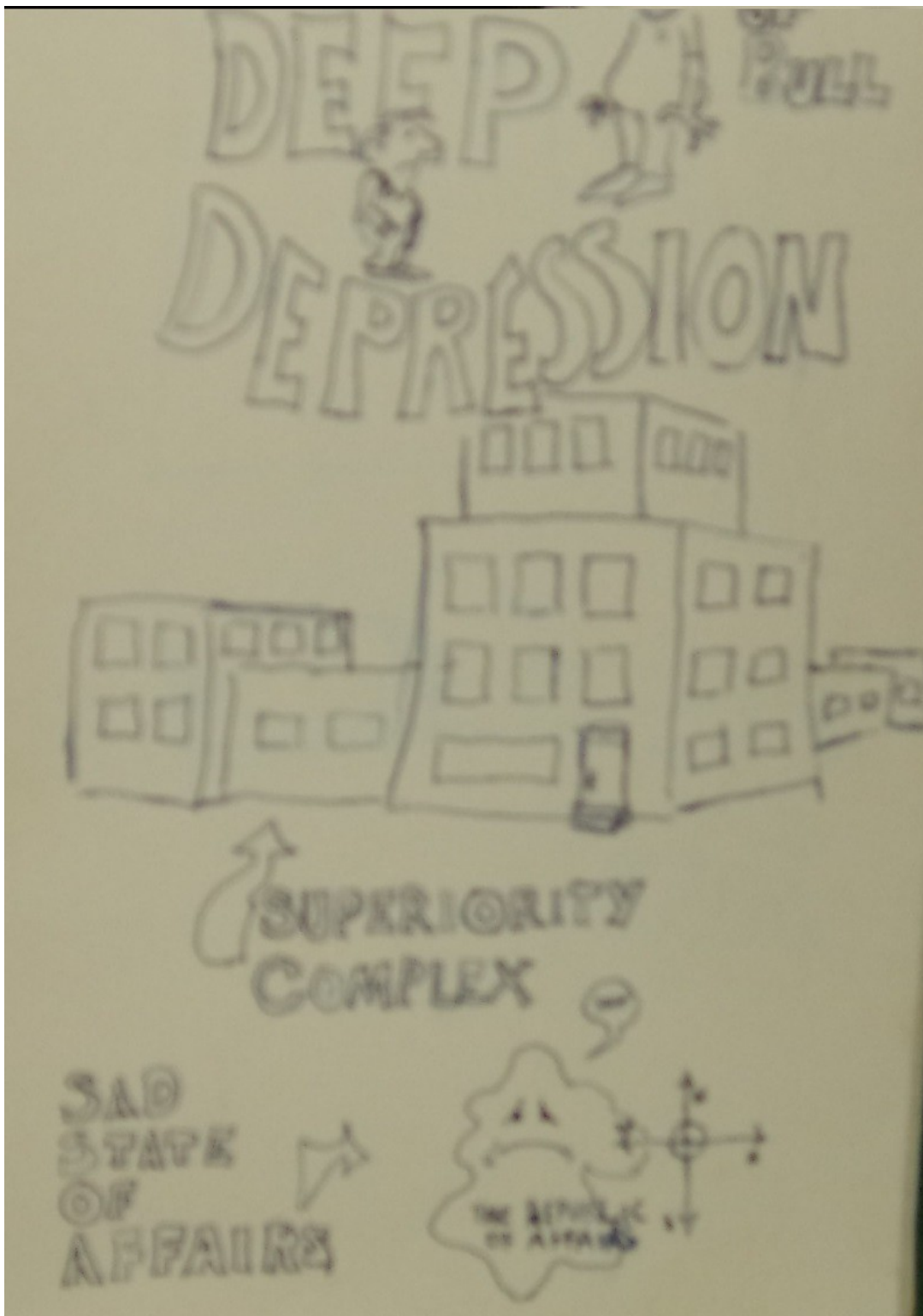




The t-shirt reads "Mickey Gave Me A Hickey".



Above, spacecraft variation. Below, page 1 of visual puns.



Page 2 puns.



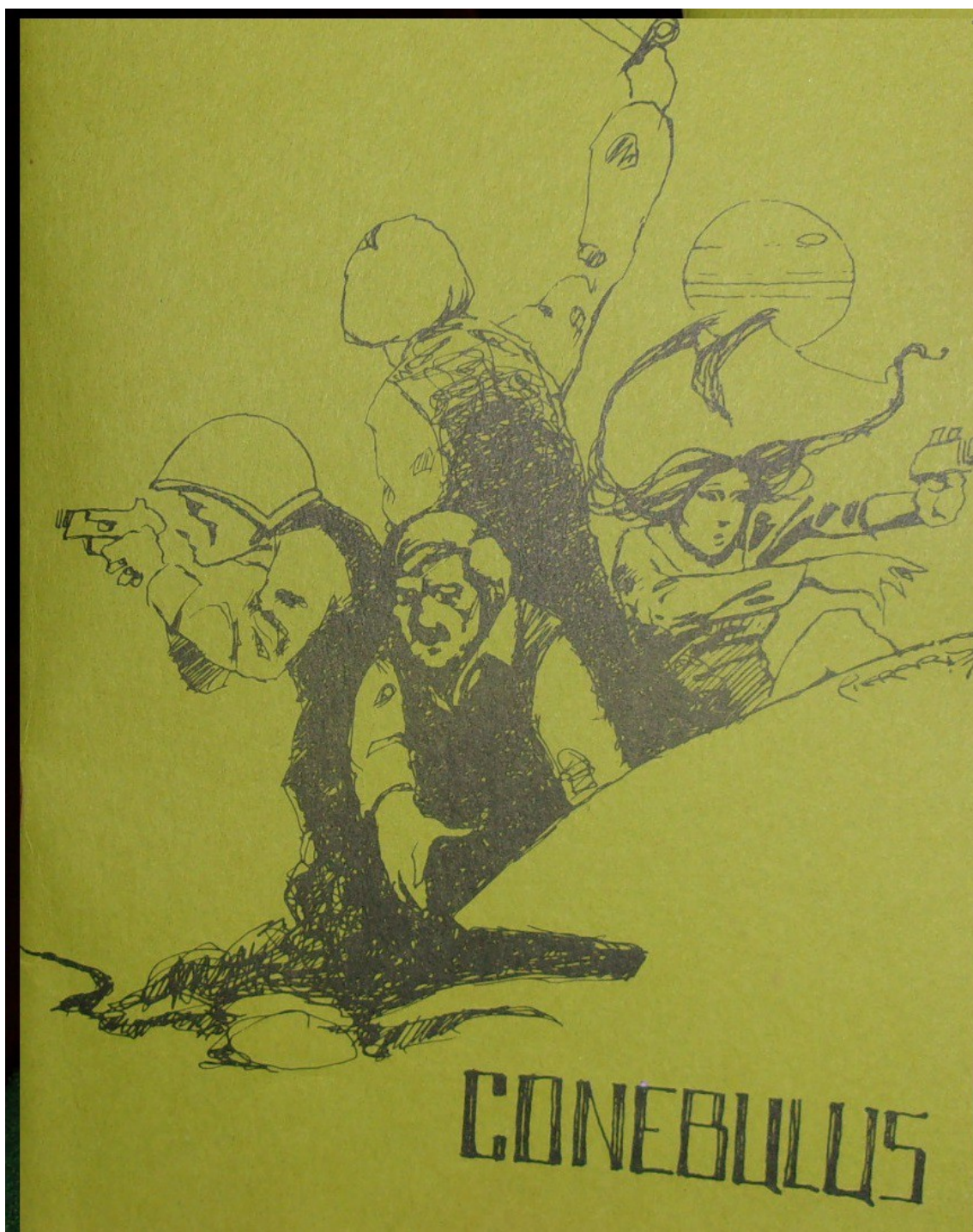
I call him the 'id frog'.

Drawn on a drug-promo pad (our dad was an MD) in '76:

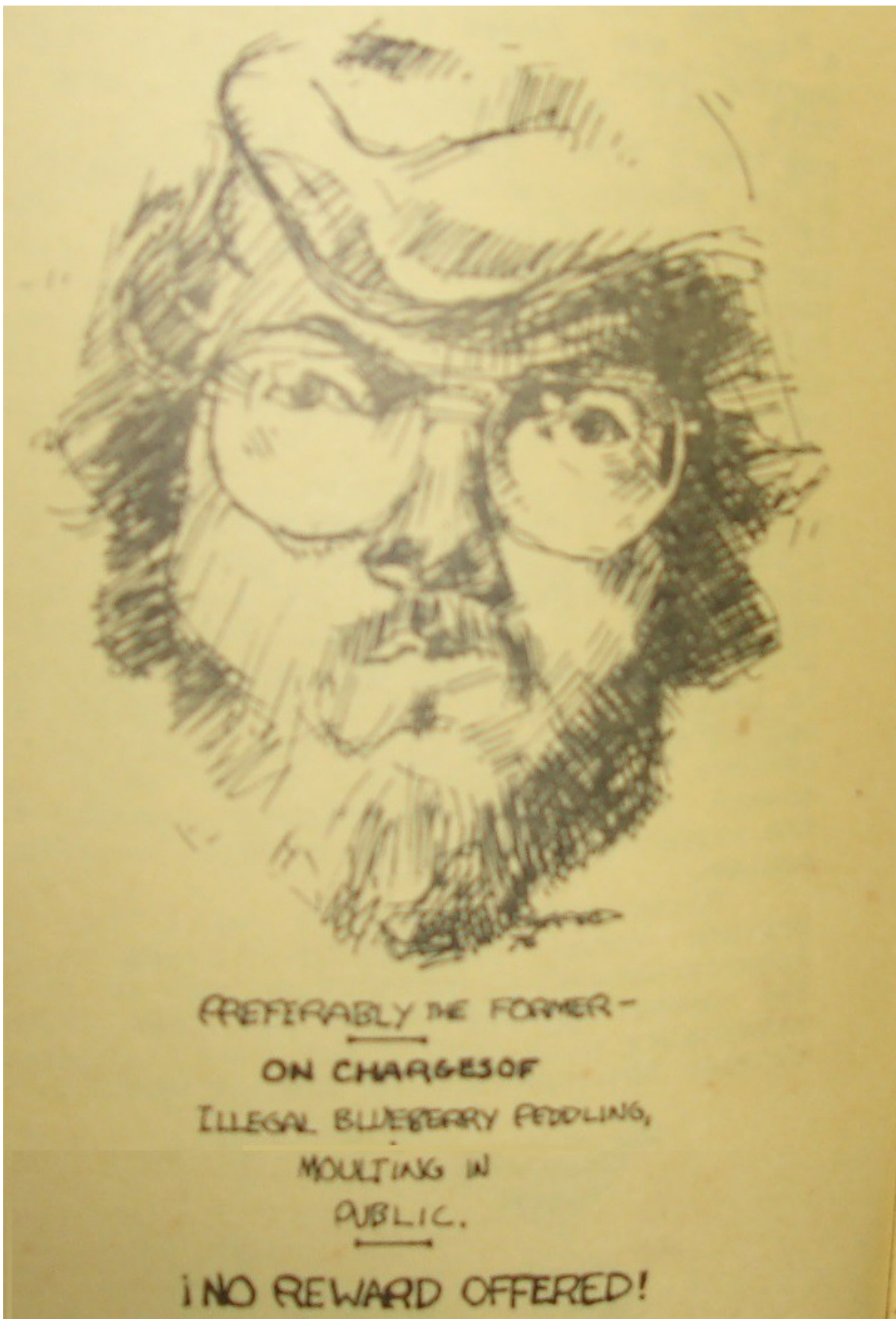


Last page of sketchpad 2:





Syracuse University, 1976. Sci-fi film series pamphlet.



Self-portrait of the artist as a young man, 1976.

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